



XXV Valcamonica Symposium 2013

Art as a source of history / L'arte come sorgente di storia

20 September Friday

Opening session

21 September Saturday

Session 1

Decoding religion myths and beliefs through rock art

Chair
Luiz Oosterbeek

Baeta Alenice	Brazil	Styles d'Art rupestre: concentration et dispersion dans les paysages de la Serra do Cipo et du karst de Lagoa Santa, Minas Gerais, Brésil
Bettencourt Ana M. S.	Portugal	Liminality and movement: a perspective from the prehistoric rock art of the Santa Luzia Mountain (Portugal, North-western Iberia)
Bredholt Lisbeth	Denmark	Extraordinary experience and feelings in the archaeological material
Cardoso Faria Daniela Dolores	Portugal	Unraveling messages through the postpalaeolithic rock art of St. Romão's Hill, Guimarães, Portugal
Coimbra Fernando	Portugal	Possible funerary scenes in rock art: some case studies from Greece and Italy
Cotiuga Vasile, Ursulescu Nicolae, Caliniuc Stefan	Romanie	Des possibles témoignages de quelques thèmes de la mythologie grecque dans la plastique énéolithique de l'espace carpatique
De Jesus Sanches Maria & Castro Teixeira Joana	Portugal	An Interpretive approach to "devil claw" carvings: the case of River Tua Mouth Rock Shelter (Alijó, Trás-Os-Montes, Portugal)
Gradoli Maria Giuseppina	Italy	Prehistoric visual world and material culture in the ancient traditions of Sardinia (Italy)
Green Nicholas	Australia	Ngarluma interpretation of the rock art at Depuch Island, Pilbara region, north-western Australia
Iliadis Giorgos	Greece / Portugal	Recent rock art discoveries in Evros Region in Northern Greece
Krasniqi Shemsi	Kosovo	Art rupestre et rite de passage à Sharenica
Loubser Johannes	USA	The ritual and socio-economic contexts of petroglyph boulders in the southeastern United States.
Mailland Federico	Switzerland	Parallel between rock engraving and pebble drawing to represent myths
Nash George	UK	Animals as a cosmological entity: A case for hunter/fisher/gatherer rock art in Central Norway
Aleksovski Dusko	Macedonia	Art rupestre-les racines communes de l'histoire européenne
Nasteski Aleksandar V.	Macedonia	Le décodage des religions et des croyances à travers de l'art rupestre : le rocher de Marko, le village de Setole
Oosterbeek Luiz Miguel	Portugal	Decoding beliefs in the Tagus valley
Troletti Federico	Italy	Croci, ostensori e "macchine" sceniche nell'arte rupestre: un culto dei morti in epoca moderna?
Tsonev Tsoni	Bulgaria	Possibilities of Kriging Surfaces (ArcGIS Toolbox) for Analyses of the Inscribed into Landscape Language of Prehistoric Land Art

22 September Sunday

Session 2

Art as world heritage

Chair
Nuria Sanz

Bertilsson Ulf	Sweden	
Cittadini Tiziana, Medici Paolo & Marretta Alberto	Italy	Collecting the past for future knowledge: a digital database from CCSP archives
Ghasimi Taher & Ghasemi Parsa	Iran	The Discovery of New Pictographs at Pir-Bareh Cave and Rock Shelter Sites, Fars, Southern Zagros, Iran
Lifeng Zhu	China	Rock Art in Ongniud Banner and Its Creators
Otte Marcel	Belgium	Arts et sociétés
Sanz Nuria	UNESCO	Presentation of the achievements of the Rock World Heritage archive, developed in the framework of the HEADS programme
Vanzi Massimo & Tanda Giuseppa	Italy	Stereofotometria per la documentazione in 3D di incisioni e rilievi. Applicazioni nell'arte preistorica della Sardegna

Session 3

Regional identities and common themes in rock art

Chair
Umberto Sansoni

Bertilsson Ulf	Sweden	Footprints on the rock faces – following the tracks of cosmological archetypes and pictograms for millennia of prehistoric art
Bettineschi Cinzia	Italy	Natural forms, cultural patterns and cognitive maps to reconstruct the history of Valcamonica rock art: examples and possible interpretations
Biglari Fereidoun	Iran	Eshkat-e Ahou rockshelter site and its context. Recent rock art research near the Persian Gulf, Iran
Coimbra Fernando	Portugal	Common themes and regional identities in European Late Prehistoric filiform rock art
Guerzoni Rita Paola	Italy	Il simbolismo delle raffigurazioni sulle stele e sui massi incisi della prima età dei metalli. Appunti e riflessioni
Jolly Pieter	South Africa	Other People's Cultures: some issues associated with the conservation of San rock art in Lesotho , southern Africa
Ling Johan	Sweden	Rock Art, metal trade & cosmopolitical codes
Lopes Cristina	Portugal	The art of Escoural cave
Milstreu Gerhard	Sweden	Two regions – one culture
Prestipino Carmelo	Italy	Le incisioni rupestri del massiccio del Beigua (Italia - Savona)
Rafifar Jalal	Iran	Rock carvings art of Arasbaran (Iran)
Ragazzi Gaudenzio	Italy	Corpo e gesto nell'iconografia preistorica
Rozwadowski Andrzej	Poland	Looking for common grounds for European and Central Asian rock arts
Sansoni Umberto	Italy	Riflessione sull'arte rupestre europea e centro-asiatica nel quadro indoeuropeo
Skoglund Peter	Sweden	The Simris carvings in the light of oversea connections
Vetrov Victor	Ukraine	The Style Province in the Late Paleolithic Art of Ukraine

Round table

What caused the creation of art?

Bednarik Robert	Australia
Berriet Margalit	France
Bolmida Pierluigi	Italy
Bredholt Lisbeth	Denmark
Gibson Michael	France
Huisheng Tang	China
Kempe Stephan	Germany
Le Tensorer Jean-Marie	Switzerland
Lifeng Zhu	China
Loubser Johannes	USA
Malla Bansi Lal	India
Mallard Tom	UK
Mailland Federico	Switzerland
Půtová Barbora	Czech Republic
Scarantino Luca	Italy
Zarandona J. A. Gonzales	Australia

23 September
Monday

Session 4

Making history of prehistory.
Art style and life style

Chair
Federico Mailland

Al-Abduljabbar Abdullah	Saudi Arabia	Dresses as Reflected in Rock Arts in North and Northwest Arabia
Di Fraia Tomaso	Italy	The dichotomies supernatural/human, ancestors/living people, nature/artificiality. A case study: the prehistoric stone architecture in the La Maddalena archipelago (Italy)
Dudognon Carole	France	Les pratiques cynégétiques dans l'art rupestre de la Sierra d'Arica (Extrême nord du Chili)
Houbre Aurélie & Jeunesse Christian	France	Les décors céramiques du Néolithique ancien Danubien ont-ils une fonction sociale ?
Imam Bulu	India	The historical perspective of prehistory through study of Mesochalcolithic rock art and contemporary tribal mural paintings in Jarkhand, eastern north India
Imam Justin	India	Contemporary Tana Bhagat Puja to a Meso-chalcolithic rockart site at Thethangi, Chatra district, North Jharkhand, East central India
Jankovits Katalin	Hungary	Nuovi dati sulle tipologie degli ornamenti ottenuti mediante fusione dall'Isolone del Mincio
Malla Bansi Lal	India	Art Heritage: A Mirror of Nature - Human Relationship
Půtová Barbora	Czech Republic	From protoart to Upper Palaeolithic art
Ronen Avraham	Israel	Art Contribution Towards Reconstructing Daily Life in Prehistory
Scarantino Luca	Italy	L'idea di una storia assoluta dello spirito attraverso lo studio dell'espressività primordiale
Zarandona A. J. Gonzales	Australia	Iconoclasm and prehistoric art

Session 5

Psychic stories revealed by the arts

Chairs
Pierluigi Bolmida and Manuela Tartari

Bolmida Pierluigi	Italy	L'ineluttabilità dell'estetica
Bolmida Pierluigi & Sansoni Umberto	Italy	La lancia di Athena e la clava di Heracle. Logica e valori dell'iter simbolico. L'estatico e l'onirico
Devoti Domenico	Italy	Genesis of the sacred and proto-images of the divine
Ferretti Levi-Montalcini Annalisa	Italy	Loss, memory and processes of abstraction
Sacchi Duccio	Italy	Sign, drawing, and image in psychoanalytic clinical experience
Severi Carlo	Italy	The arts of memory. Comparative perspectives on a mental artifact
Tartari Manuela	Italy	Memory-Images

24 September
Tuesday

Visit to rock-art parcks of Valcamonica

25 September
Wednesday

Session 6

Decoding rock art: a worldwide survey on methods and theories

Chairs
Alberto Marretta

Auclair Laurent, Ewague Abdelhadi & Lemjidi Abelkhalek	France / Morocco	Paysages graves : 4000 ans de transhumance dans les alpages du haut atlas (Maroc)
Berriet Margalit & Creveaux Patricia	France	La Grammaire dans les arts : un outil de dialogue interculturel
Creveaux Patricia & Berriet Margalit	France	Symbols as universal language
Binant Pascale	France	Does rock art tell us stories? An example from the Serra da Capivara, Brazil
Graff Gwenola & Kelany Adel	France / Egypt	Paysages graves : la longue continuité du Wadi Abu Subeira (region d'Assouan, Egypte)
Guimarães Wolnei Ferreira Santiago	Brazil	Similarities of world signs in distinct places: the case of Lapa da Pedra archaeological site from Brazil
Isnardis Andrei & Prous André	Brazil	Rock Art - Peruaçu River Valley, Brazil
Kumar Ajit	India	Decoding the meaning and beliefs associated with petroglyphs in Edakkal rock-shelter, Kerala, India
Marretta Alberto	Italy	Travelling objects, local reception and rock art: considerations on long-distance contacts in European prehistory
Prasad A.K.	India	Decoding of some symbols and geometric signs in the rock art of southern Bihar and adjoining Jharkhand in eastern India
Sognnes Kalle	Norway	Dekonstruktivng elks: cervids in North Scandinavian rock art
Tabrani Primadi	Indonesia	Decoding and reading rock art
Tiwary Sachin	India	Decoding death: connotation of 'Cross in Circle' in indian rock art
Vahanyan Gregori	Armenia	The cross, the swastika, the star of David, and the eight-pointed star in the rock art of Armenia. The history of motifs and their cultural influence

Session 7

Ancient graffiti and modern graffiti

Chairs
George Nash

Bagnoli Paolo Emilio, Costantini Sara & Giontella Giuseppe	Italy	Medieval and Post Medieval Symbolic Rock Art and Epigraphic Discoveries within the Rupestrian Etruscan Tombs in Tuscania (Viterbo, Italy)
Faradzhev Arsen	Russia	Human's beauty reflections as a Historical tool
Gobbet Tania Letizia	Italy	The love book of San Francesco in the Giotto's fresco in the cathedral of Assisi.
Hartley Ralph & Kennedy Sharon	USA	Claiming/Re-claiming Space with Place-marking in Rural versus Urban Landscapes
Ldawa Tashi	India	Rock art of Ladakh: art as a source of money, if not history
Nash George	UK	The then and now: decoding iconic statements within contemporary graffiti
Nikolova Lolita	USA	Graffiti and archaeological art as historical-cultural values
Oosterbeek Luiz	Portugal	Graffiti in Mação: re-enacting history and geography throughout the urban landscape
Sani Giancarlo, Urso Mirko & Cinquilli Gianluca	Italy	Evidence of rock graffiti among historical-archaeological remains along an ancient trans-Appennines road, from the Val di Bure to Treppio (north-central Tuscany)
Segari Dario	Italy	When art is public, then art is people's art
Zulfiqar Ali Kalhor	Pakistan	From stone tools to steel tools: ethnographic petroglyphs in Sindh, Pakistan